

2. sestanek izvršnega odbora DKPS – EPTA in 4. sestanek organizacijskega odbora za 47. mednarodno konferenco EPTA 2025

Datum: 3. 3. 2025 ob 9.00, Akademija za glasbo, Ljubljana

Prisotni: Miha Haas, Davorin Dolinšek, Lana Stergulec Žuran, Tomaž Zamuda, Mojca Eferl

Dnevni red:

1. Potrditev zapisnika sestanka prejšnje seje
2. Potrditev dnevnega reda
3. Izbor predavateljev za 47. mednarodno konferenco EPTA Portorož 2025
4. Razno

1. Potrdili smo zapisnik prejšnje seje.
2. Potrdili smo dnevni red.
3. V roku smo prejeli 64 prijav predavateljev. Sprejeli smo tudi 3 zamudnike, ki so zamudili zaradi časovne razlike med ZDA in Evropo, skupaj torej 67 prijav, kar je izjemno dober odziv.

Postavili smo provizorični urnik in ugotovili, da lahko poleg 4 keynote govorcev sprejmemo 29 predavateljev. Eno mesto smo pustili za častnega člana Primoža Mavriča, ki smo ga povabili k sodelovanju, izbrali pa smo 28 predavateljev, ki so se prijavili na razpis. Kar 11 predavanj + 4 keynote bo na temo konference, kar nas izredno veseli, ker bo naš dogodek bistveno bolj vsebinsko strnjen, kot je to v navadi.

Nekatere predavatelje smo uvrstili v drugo kategorijo, kot so se sami in je potrebno o tem obvestiti.

SPREJETI PREDAVATELJI

št.	Full Name	Title of the Presentation
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1	Dr. Stephanie Archer	Injury Prevention Strategies in the Beginner Piano Lesson
2	Mr. Penelope Roskell	Penelope Roskell: Healthy technique for confident artistry
3	Dr. Milan Franek	Important moments in the process of establishing the basics of a healthy piano technique
4	Mrs. Rebeka Dobravec	The influence of posture on the occurrence of pain in pianists
5	Mrs. Alja Gregorinčič	Yoga for pianists
6	Mrs. Špela Loti Knoll	CAN A MUSICIAN (PIANIST) BE HIS/HER OWN THERAPIST?
7	Mrs. Francisca Skoogh	Wellbeing for classical pianists from a psychological perspective -strategies for sustainability and balance in everyday life
8	Mr. Nelfi Paliska	PIANOGYM
9	Mrs. Robijn Tilanus	CIRCLE-THINKING, STAGE-TRUST AND STUDYING IN THE PLAY-MODUS: tools for healthy musicianship
10	Mrs. Vera Fonte	Rethinking Piano Pedagogy: A Group-Based Approach to Technical Mastery, Wellness, and Artistic Growth
11	Mr. Nancy Litten	RELAX, and play music that sounds harder than it is!
12	Mr. Wolfgang Clausnitzer	A new way to learn the piano notes by taking the following steps
13	Mrs. Judita Plazonić	Application of the NTC Learning System in Music Education
14	Mr. Anthony Williams	From Cradle to Grave: Jonathan Harvey - Tombeau de Messiaen
15	Dr. Igor Lipinski	Conjuring the Stage: Piano, Magic, and Interdisciplinary Recital
16	Mr. Yuval Admony	Fitness Gym for the Hands Two Piano Variations on Ernő Dohnányi's Essential Finger Exercises
17	Mrs. Tutu AYDINOĞLU	The Role of Memorization in Visually Impaired and Sighted Musicians: Necessity or Choice?
18	Mrs. Nicola Cantan	Yes, You Can! Teaching Neurodiverse Students with Confidence and Compassion
19	Mrs. Enikő Nagy	The Interplay of Teacher-Student Interaction in Shaping Self-Efficacy and Reducing Music Performance Anxiety Among Adult Piano Learners
20	Mr. Till Alexander Körber	The role of the piano teacher in the sustainable mental health of students
21	Mrs. ESTER VELA	Innovative Music for More Than One Piano by Women
22	Dr. Oscar Macchioni	Cultivating Musical Independence: Effective Practices for Preventive Piano Instruction
23	Mrs. HELENA HERMAN	The Little Piano School: From Play to Healthy Development – A Holistic Approach to the Well-Being and Education of Young Pianists
24	Mrs. Marie Strandli Pedersen	Musical sense of humor
25	Dr. Lesley McAllister	NI naslova!!!
26	Dr. Midori Koga	Student and Teacher Perspectives of Mindful Multi-Sensory Whole-Body Practice for the Healthy Pianist
27	Mr. Fiama Andrade	Enriching Beginner Piano Education with Brazilian Folkloric Rhythms

ZAVRNJENI PREDAVATELJI

št.	Ime
1	Dr. Shannon Wettstein
2	Dr. Luís Pipa
3	Dr. Jess Johnson
4	Mr. Martin Tell
5	Dr. Slawomir Dobrzanski
6	Dr. Gabriela Mayer
7	Dr. Bonnie Choi
8	Mr. Allan Duarte Manhas
9	Mrs. Mailyn Rebecca Henseler
10	Mr. Marcelo Danton
11	Mrs. Marcella Crudeli
12	Mrs. ida gamulin
13	Dr. Malissa Tong
14	Mrs. Jacqueline Leung
15	Mr. Øyvind Aase
16	Mrs. Nada Loutfi
17	Mr. Leonardo Laviola
18	Mrs. HANDE DALKILIÇ
19	Mrs. CARLOTTA MASCI
20	Mr. Zoran Škrinjar
21	Mrs. Hester Lenaerts
22	Dr. Malissa Tong
23	Mr. Aida Gavrilova
24	Mrs. Susan Bettaney
25	Mrs. Kristine Bratlie
26	Mr. André Cardoso
27	Dr. Fanarelia Guerrero Lopez
28	Dr. Jorge Briceno Gonzalez
29	Mrs. Vendula Nosková
30	Dr. Agnieszka Zick
31	Mr. Martti Raide
32	Dr. Mary Lennon
33	Dr. Luis Sanchez
34	Mrs. Dominique Morel

35	Dr. Sun Min Kim
36	Mrs. Teodora Adzharova

Izpisali smo tudi kriterije za izbor, ki jih bo Tamara skupaj z obvestilom o sprejetju/zavrnitvi poslala vsem prijaviteljem. Miha bo poslal obvestilo o izboru vsem predsednikom in EPTA Executive.

Kriteriji izbora:

- Relevance to the topic of the conference
- Relevance to piano pedagogy or performance practice in general
- Clear message about what the lecture is going to discuss
- The idea of the lecture focused on one specific topic rather than several
- References of the presenter in the specific field as announced in the abstract
- Innovative views of existing pedagogical or performance-related issues

4. Razno

Miha bo v kratkem pripravil platformo za online registracijo, kjer bomo vključili tudi prijavo na gala večerjo in izlet v Postojnsko jamo.

Jana in Miha sta se dogovorila, da za izlet vzamemo srednjo ceno, zaradi možnosti slabše udeležbe. Srednja cena je 56€. Če bo premalo prijavljenih, bo DKPS – EPTA krila preostanek. Potrebujemo nekje 35 prijav, da ne bomo v minusu.

Tamara je bila v hotelu Kempinski in se je pozanimala glede večerje. Kapaciteta je 150 ljudi, pripravili bodo 3 ali 4 hode. Cena bo 90€ na osebo.

Zapisnikar: Miha Haas

Ljubljana, 3. 3. 2025